



## Songbook 2024

Obrázky prstokladu akordů jsou pro standardní ukulele ladění GCEA.

Pouze pro studijní účely.

For study purposes only.

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# Ain't She Sweet (Milton Ager, Jack Yellen)



Intro: C E7 A7 D7 G7 C

C

1. There she is! There she is! There's what keeps me up at night.

Am

Oh, gee whiz! Oh gee whiz! There's why I can't eat a bite.

G7

C

Those flaming eyes! That flaming youth!

D7

G7

Oh mister, oh sister, tell me the truth.

**Chorus:**

C C#dim G7

Ain't she sweet?

C

C#dim

G7

See her coming down the street.

C

E7 A7

Now I ask you very confidentially,

D7 G7 C

Ain't she sweet?

C C#dim G7

Ain't she nice?

C

C#dim

G7

Look her over once or twice.

C

E7 A7

Now I ask you very confidentially,

D7 G7 C

Ain't she nice?

F9

C

Just cast an eye in her direction

F9

C

G7

Oh, me! Oh, my! Ain't that perfection?

C C#dim G7

I re----peat,

C

C#dim

G7

don't you think that's kind of neat?

C

E7 A7

And I ask you very confidentially,

D7 G7 C

Ain't she sweet?

C

2. Tell me where, tell me where, have you seen one just like that?

Am

I declare, I declare, that sure is worth looking at.

G7

C

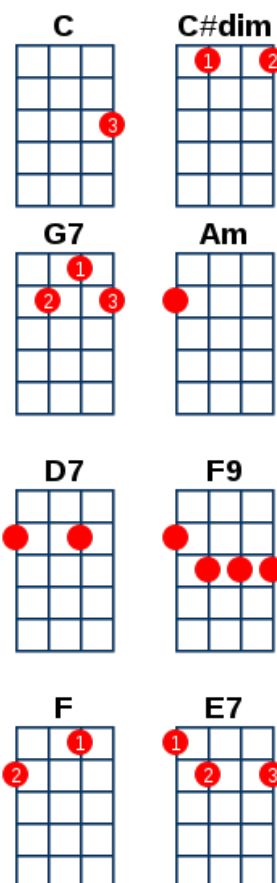
Oh boy, how sweet those lips must be !

D7

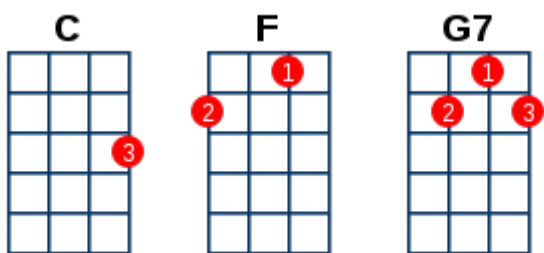
G7

Daze on it ! Doggonit, now answer me!

**Chorus**



## A Message To You Rudy (Dandy Livingstone)



*intro:* [: C F G7 :]

**C** **F G7**  
 Stop your messing around, (Ah ah haa)  
**C** **F G7**  
 Better think of your future. (Ah ah haa)  
**C** **F G7** **C F G7**  
 Time you straightened right out, creating problems in town. (Ah ah haa)

### **Chorus:**

**C F G7 C F G7**  
 Rudy, a message to you, Rudy, a message to you.

**C** **F G7**  
 Stop your fooling around,  
**C** **F G7**  
 Time you straightened right out.  
**C** **F G7** **C F G7**  
 Better think of your future, else you'll wind up in jail. (Ah ah haa)q

*chorus*

*instrumental* [: C F G7 :]

*repeat verse 1*

*repeat chorus several times*

## After You've Gone (Layton, Creamer)

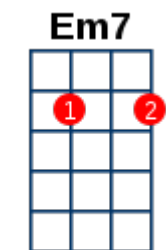
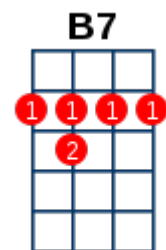
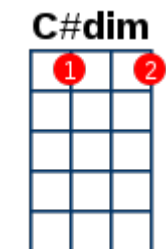
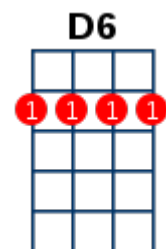
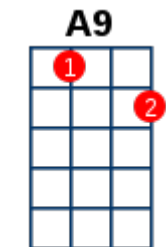
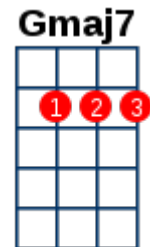
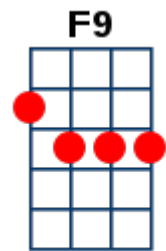
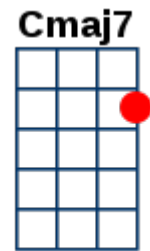
**Cmaj7** **F9**  
 After you've gone, and left me crying  
**Gmaj7** **E7**  
 After you've gone, there's no denying  
**A9** **D6**  
 You'll feel blue, you'll feel sad  
**G (first just 1 strum)** **G7(1strum)**  
 You'll miss the dearest pal you've ever had

**Cmaj7** **F9**  
 There'll come a time, now don't forget it  
**Gmaj7** **E7**  
 There'll come a time, when you'll regret it  
**Am** **E7** **Am** **F9**  
 Some day when you grow lonely  
**G** **B7**  
 Your heart will break like mine and  
**Em7** **C#dim**  
 you'll want me only

**G**  
 After you've gone,  
**D7** **G** **(G7)**  
 after you've gone away.

*opakovat 1. sloku instrumental / repeat 1<sup>st</sup> verse instrumental*

*opakovat celé rychleji / repeat all faster*



# All My Loving (John Lennon, Paul McCartney)



Close your eyes and I'll kiss you,  
 Tomorrow I'll miss you.  
 Remember I'll always be true.  
 And then while I'm away  
 I'll write home every day  
 And I'll send all my loving to you.

I'll pretend that I'm kissing,  
 The lips I am missing  
 And hope that my dreams will come true.  
 And then while I'm away  
 I'll write home every day  
 And I'll send all my loving to you.

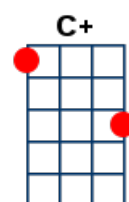
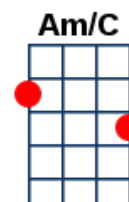
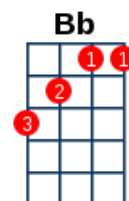
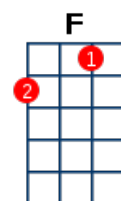
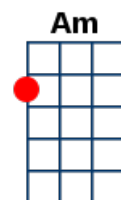
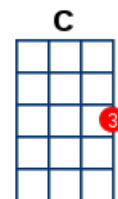
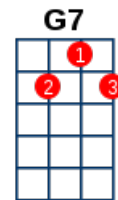
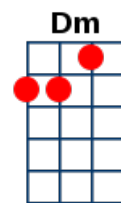
**Chorus:**  
 All my loving I will send to you.  
 All my loving, darling, I'll be true.

**Instrumental:** Dm G7 C Am F Dm Bb G7 Dm G7 C Am F G7 C

Close your eyes and I'll kiss you.  
 Tomorrow I'll miss you,  
 Remember I'll always be true.  
 And then while I'm away  
 I'll write home every day  
 And I'll send all my loving to you.

*Chorus* All my loving...

**Coda:**  
 All my loving,  
 All my loving,  
 Ooh, ooh, all my loving  
 I will send to you.



# All of me (Marks, Simon)



**C**

All of me

**E7**

Why not take all of me?

**A7**

Can't you see,

**Dm**

I'm no good without you?

**E7**

Take my lips

**Am7**

I wanna lose them

**D7**

Take my arms

**Dm(7) G7**

I'll never use them

**C**

Your goodbye

**E7**

Left me with eyes that cry

**A7**

How can I

**Dm**

go on dear without you?

**F**

**Fm (F#dim)**

You took the part

**C**

**A7**

That once was my heart

**Dm**

**G7**

So why not,

**C**

Take all of me?

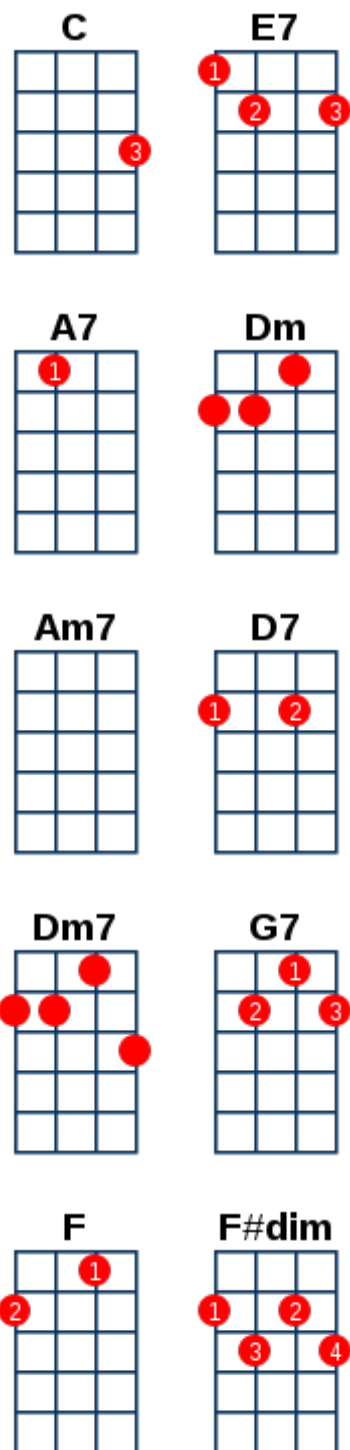
**E7 Dm G7**

*opakovat instrumental / repeat instrumental*

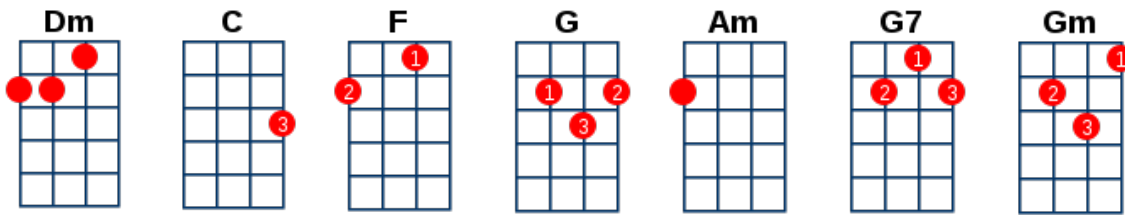
**E7 Dm G7**

*opakovat se zpěvem / repeat with signing*

**F C**



## A te Rehradice (Vlasta Redl)



**Dm**                            **C**                            **F**  
 A te Rehradice na pěkný rovině  
**G**                            **Am**   **Dm**                            **G7** **C**                            **Gm**   **Am**                            **Dm**  
 Teče tam voděnka dolů po dě-dině    Je pěkná, je čistá



**Dm**                            **C**                            **F**  
 A po tej voděnce drobný rebé skáčó  
**G**                            **Am**   **Dm**                            **G7** **C**                            **Gm**   **Am**                            **Dm**  
 Pověz mi má milá, proč tvý oči pláčó    Tak smutně, žalostně

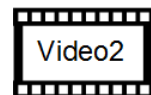
**Dm**                            **C**                            **F**  
 Pláčó oné pláčó šohajó vo tebe  
**G**                            **Am**   **Dm**                            **G7** **C**                            **Gm**   **Am**                            **Dm**  
 Že sme sa dostali daleko od sebe    Daleko od sebe

**Dm**                            **C**                            **F**  
 Proč by neplakaly, když srdénko bolí  
**G**                            **Am**   **Dm**                            **G7** **C**                            **Gm**   **Am**                            **Dm**  
 Musijó zaplakat šohajovi kvóli    Šohajovi kvóli.

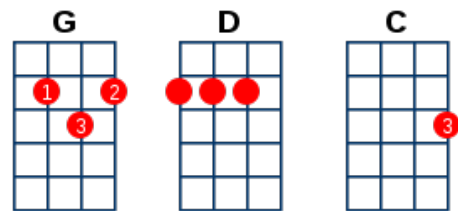
**Dm**                            **C**                            **F**  
 A te Rehradice na pěkný rovině  
**G**                            **Am**   **Dm**                            **G7** **C**                            **Gm**   **Am**                            **Dm**  
 Teče tam voděnka dolů po dědině    Je pěkná, je čistá



# Bad Moon Rising (Creedence Clearwater Revival)



**G** **D** **C** **G**  
I see the bad moon arising  
**G** **D** **C** **G**  
I see trouble on the way  
**G** **D** **C** **G**  
I see earthquakes and lightnin'  
**G** **D** **C** **G**  
I see bad times today



## Chorus:

**C** **G**  
Don't go around tonight well it's bound to take your life  
**D** **C** **G**  
There's a bad moon on the rise  
**C** **G**  
Don't go around tonight well it's bound to take your life  
**D** **C** **G**  
There's a bad moon on the rise

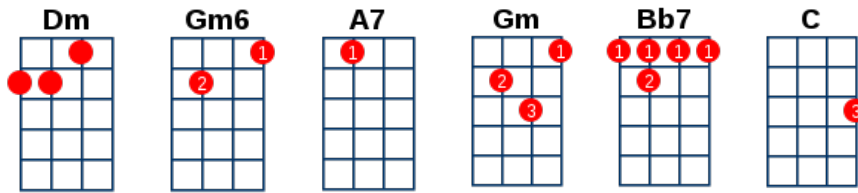
**G** **D** **C** **G**  
I hear hurricanes ablowing  
**G** **D** **C** **G**  
I know the end is coming soon  
**G** **D** **C** **G**  
I fear rivers over-flowing  
**G** **D** **C** **G**  
I hear the voice of rage and ruin

## Chorus

**G** **D** **C** **G**  
Hope you got your things together  
**G** **D** **C** **G**  
Hope you are quite prepared to die  
**G** **D** **C** **G**  
Looks like we're in for nasty weather  
**G** **D** **C** **G**  
One eye is taken for an eye

## Chorus

## Bei mir bist du schön (Jacobs, Secunda)



**Dm** **Gm6** **A7**  
 Of all the boys I've known and I've known some  
**Dm** **Gm6** **A7**  
 Until I first met you I was lonesome  
**Dm** **Gm**  
 And when you came in sight, dear, my heart grew light  
**Bb7** **A7**  
 And this old world seemed new to me

**Dm** **Gm6** **A7**  
 You're really swell, I have to ad-mit you  
**Dm** **Gm6** **A7**  
 Deserve expressions that really fit you  
**Dm** **Gm**  
 And so I've racked my brain hoping to explain  
**Bb7** **A7**  
 All the things that you do to me

### Refrén:

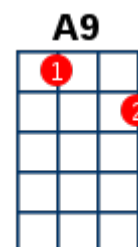
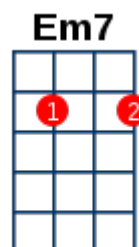
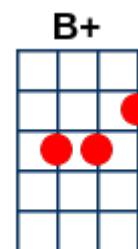
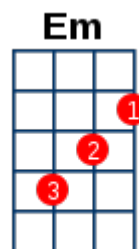
**Dm**  
 Bei mir bist du schön, please let me explain  
**A7** **Dm C Bb7 A7**  
 Bei mir bist du schön means you're grand  
**Dm**  
 Bei mir bist du schön, again I'll explain  
**A7** **Dm A7 Dm**  
 It means you're the fairest in the land  
  
**Gm** **Dm**  
 I could say 'Bella, bella' even say wunderbar  
**Gm** **A7**  
 Each language only helps me tell you how grand you are  
**Dm**  
 I've tried to explain, Bei mir bist du schön  
**A7** **Dm (Bb7 A7 only first time)**  
 So kiss me and say you understand

*znova refren / repeat chorus*

# Blue Skies (Irving Berlin)

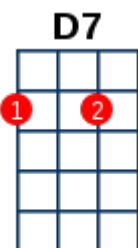
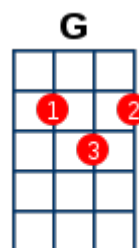


**Em**                 **B+**                         **Em7** **A9**  
Blue Skies, smiling at me  
                              **G**                         **D7**                         **G**     **B7**  
Nothing but blue skies do I see  
**Em**                 **B+**                         **Em7**     **A9**  
Blue birds singin' a song  
                              **G**                         **D7**                         **G**  
Nothing but blue skies from now on

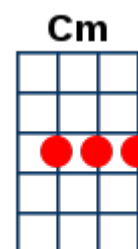
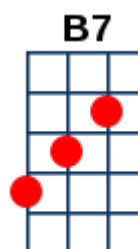


## Chorus:

**G**                                 **Cm**                         **G**  
I never saw the sun shining so bright  
**Cm**                         **G**                         **D7**                         **G**  
Never saw things going so right  
**G**                                 **Cm**                         **G**  
Noticing the days hurrying by  
**Cm**                         **G**                         **D7**                         **G**     **B7**  
When your in love, my how they fly



**Em**                 **B+**                         **Em7** **A9**  
Blue skies smiling at me  
                              **G**                         **D7**                         **G**     **B7**  
Nothing but blue skies do I see  
**Em**                 **B+**                         **Em7** **A9**  
Blue days, all of them gone  
                              **G**                         **D7**                         **G**  
Nothing but blue skies from now on



## Blues na cestu poslední (Jiří Suchý)

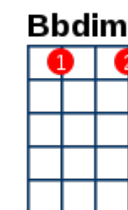
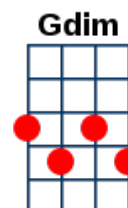
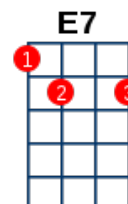
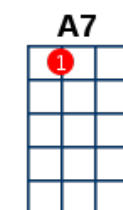
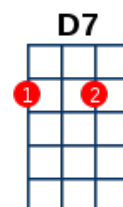
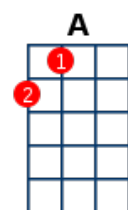
**A** **D7**  
 Černej nebožtíku, máš to ale kliku,  
**A** **A7**  
 za chvíli do temný hlíny budeš zakopán,  
**D7**  
 černej nebožtíku, máš to ale kliku,  
**A**  
 za chvíli do temný hlíny budeš zakopán,  
**E7** **D7** **A**  
 nás jsi nechal v bídě, sám se vezeš jako pán.

Gdim	F#dim	Fdim	A7	Bbdim	E7	nebo/or	A7	A7	E7
-4----	3----	2----	0----	1----	2	-4---	3---	2---	0--0--2
-3----	2----	1----	0----	0----	0	-0---	0---	0---	0--0--0
-4----	3----	2----	1----	1----	2	-4---	3---	2---	1--1--2
-3----	2----	1----	0----	0----	1	-x---	x---	x---	0--0--1

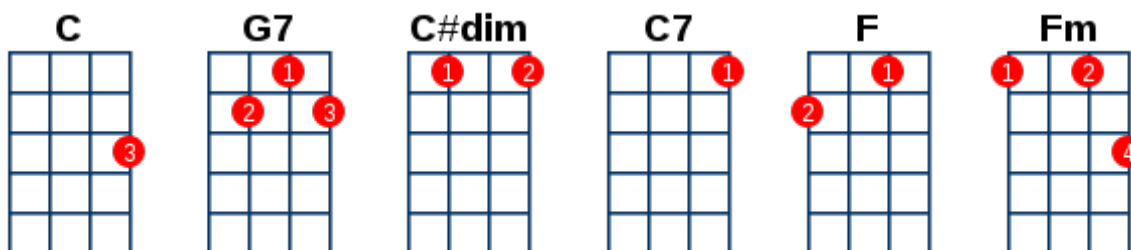
**A** **D7**  
 Jen kopyta koní hrany tobě zvoní,  
**A** **A7**  
 málo lidí dnes pro tebe slzy polyká,  
**D7**  
 jen kopyta koní hrany tobě zvoní,  
**A**  
 málo lidí dnes pro tebe slzy polyká,  
**E7** **D7** **A**  
 je to smutnej funus, chybí ti tu muzika.

**A** **D7**  
 Kam ti pozůstali, kam ti vlastně dali  
**A** **A7**  
 věnce, kytky, pentle, svíce, marně se ptám,  
**D7**  
 kam ti pozůstali, kam ti vlastně dali  
**A**  
 věnce, kytky, pentle, svíce, marně se ptám,  
**E7** **D7** **A**  
 proč je rakev holá, to ty asi nevíš sám.

**A** **D7**  
 Můj milej nebožtíku, když nemáš na muziku,  
**A** **A7**  
 poslechni si moji radu trochu nevšední,  
**D7**  
 černej nebožtíku, co nemáš na muziku,  
**A**  
 poslechni si moji radu trochu nevšední,  
**E7** **D7** **A**  
 zazpívej si sám blues na cestu poslední.



## Blues pro tebe (Jiří Suchý)



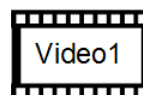
**C**            **G7**            **C**  
 V poslední době jdu do sebe,  
                   **C#dim**            **G7**  
 zpívám o tobě blues pro tebe  
**C**                            **C7**                            **F**                            **Fm**  
 [: Čas jak řeky příval plyne, co jsem včera zpíval jiné  
**C**                            **G7**                            **C**                            **G7**  
 zpívám dneska jen a jen pro tebe. :]

**C**                            **G7**                            **C**  
 Zpívám blues jen a jen pro tebe,  
                   **C#dim**                            **G7**  
 snad zapomenu příští den už na tebe  
**C**                            **C7**                            **F**                            **Fm**  
 [: Jestli se mi to povede, tak žádná víc už nesvede,  
**C**                            **G7**                            **C**                            **G7**  
 abych pro ni dělal to, co pro tebe :]

**C**                            **G7**                            **C**  
 Všechno jsem opustil pro tebe,  
                   **C#dim**                            **G7**  
 pro nic víc jsem nežil než pro tebe  
**C**                            **C7**                            **F**                            **Fm**  
 [: Co si teď jen počít mám, když jsem tady zůstal sám,  
**C**                            **G7**                            **C**                            **G7**  
 když jsem tady zůstal sám bez tebe :]

**C**                            **G7**                            **C**  
 Někdy jsem zlostí celej bez sebe,  
                   **C#dim**                            **G7**  
 chci, aby hrom uhodil do tebe,  
**C**                            **C7**                            **F**                            **Fm**  
 [: a deset minut nato hned já беру svojí kletbu zpět,  
**C**                            **G7**                            **C**                            **G7**  
 já беру svojí kletbu zpátky na sebe :]

# Bring Me Sunshine (Kent, Dee)



**Bb Cm**

Bring me sun-shine in your smile

**F7 Bb**

Make me happy all the while

**Bb7**

In this world where we live

**Eb**

There should be more happiness...

**C7**

So much joy you can give

**F7**

To each brand new bright tomorrow

**Bb Cm**

Make me happy through the years

**F7 Bb**

Never bring me any tears...

**Bb7**

Let your arms be as warm

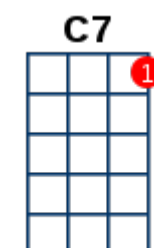
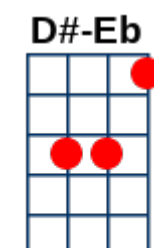
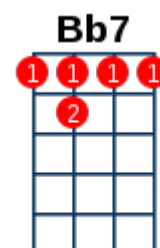
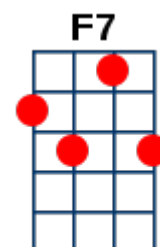
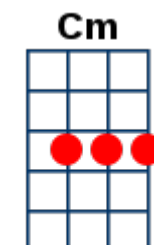
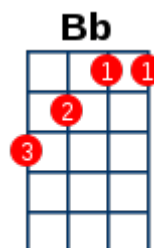
**Eb**

As the sun from up above

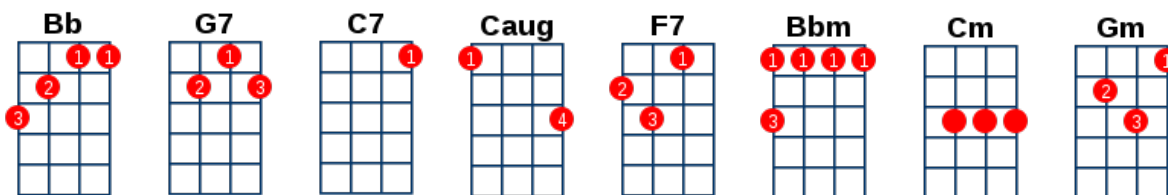
**C7 F7 Bb**

Bring me fun, bring me sunshine, bring me love

*repeat faster*



# Busy Line (Semos, Stanton)



1. I put a nickel in the telephone, dialed my baby's number,  
 Got a brrr-brrr, brrr-brrr busy line.

Each time I tried I gotta busy tone, not my baby's number,  
 Just a brrr-brrr, brrr-brrr busy line.

2. Called his uncle in Jamaica, left a message with the baker,  
 Even checked the number in the telephone book,

Got so awfully, awfully worried, to my baby's house I hurried.  
 When I looked inside, the phone was off the hook.

3. And as I walked up to my baby, then, I got my baby's number:  
 He was busy in the parlour doing fine.

Busy kissing someone else, while I was keeping busy,  
 Gettin' a brrr-brrr, brrr-brrr busy line.

*Instrumental as 1*

*Repeat 2 and 3*

Just brrr-brrr, brrr-brrr busy line

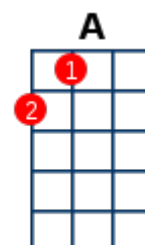
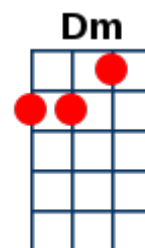
Just biz-biz, biz-biz, busy line

Biz-biz, biz-biz busy line.

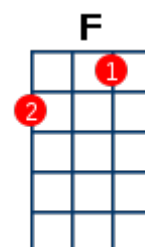
## Černej pasažér (Traband)



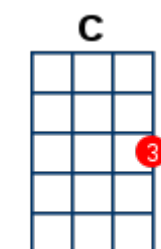
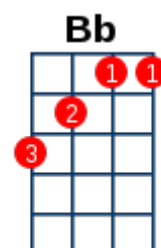
1. Mám kufr plnej přebytečnejch krámů  
a mapu zabalenou do plátna.  
Můj vlak však jede na opačnou stranu  
a moje jízdenka je dávno neplatná .  
na na ...



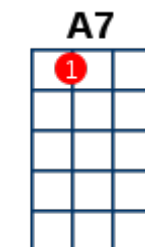
2. Někde ve vzpomínkách stojí dům,  
Ještě vidím, jak se kouří z komína.  
V tom domě prostřený stůl,  
Tam já a moje rodina.  
3. Moje minulost se na mě šklebí 4  
a srdce bolí, když si vzpomenu,  
že stromy, který měly dorůst k nebi,  
teď leží vyvrácený z kořenů.  
na na ...



- Ref:* Jsem černej pasažér,  
Nemám cíl ani směr  
Vezu se načerno životem a nevím  
Jsem černej pasažér,  
Nemám cíl ani směr  
Vezu se odnikud nikam a nevím, kde skončím.



4. Mám to všechno na barevný fotce,  
někdy z minulého století.  
Tu jedinou a pocit bezdomovce  
si nesu s sebou jako prokletí.  
na na ...



*Ref*

5. Mám kufr plnej přebytečnejch krámů  
a mapu zabalenou do plátna.  
Můj vlak však jede na opačnou stranu  
a moje jízdenka je dávno neplatná...



# Dirty Old Town (The Pogues)



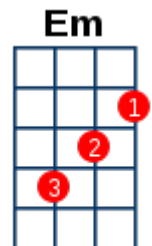
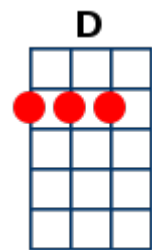
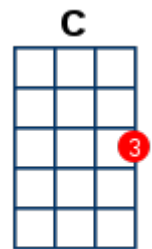
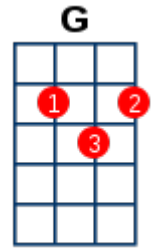
I met my <sup>G</sup>love, by the gas works wall  
<sup>C</sup>Dreamed a dream, by the old <sup>G</sup>canal  
I kissed my girl, by the factory wall  
<sup>D</sup>Dirty old town, <sup>Em</sup>dirty old town

Clouds are drifting across the moon  
<sup>C</sup>Cats are prowling on their <sup>G</sup>beats  
Springs a girl from the streets at night  
<sup>D</sup>Dirty old town, <sup>Em</sup>dirty old town

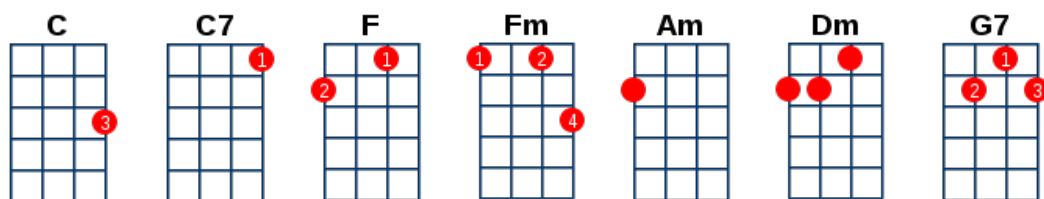
I heard a siren from the docks  
<sup>C</sup>Saw a train set the night on <sup>G</sup>fire  
I smelled the spring on the smokey wind  
<sup>D</sup>Dirty old town, <sup>Em</sup>dirty old town

I'm gonna make me a big sharp axe  
<sup>C</sup>Shining steel tempered in the <sup>G</sup>fire  
I'll chop you down like an old dead tree  
<sup>D</sup>Dirty old town, <sup>Em</sup>dirty old town

I met my <sup>G</sup>love, by the gas works wall  
<sup>C</sup>Dreamed a dream, by the old <sup>G</sup>canal  
I kissed my girl, by the factory wall  
<sup>D</sup>Dirty old town, <sup>Em</sup>dirty old town  
<sup>D</sup>Dirty old town, <sup>Em</sup>dirty old town



## Do hlavy ne (Ivan Mládek)



**C**                    **C7**                    **F**                    **Fm**  
 Ženu mám velmi zlou, nemá ráda vášeň mou,  
**C**    **Am** **Dm**        **G7** **C** **Am** **Dm** **G7**  
 nemá ráda mé houslí vrzání (uke brnkání).  
**C**                    **C7**                    **F**                    **Fm**  
 Sotva housle (uku) vezmu v dlaň, stane rázem se z ní saň  
**C**    **Am**    **Dm**        **G7** **C** **F** **C**  
 hnedka důtkama mě z bytu vyhání.

**C7**                    **F**  
 Au, au, au, au, au, au, au, do hlavy ne!  
**D7**                    **G7**  
 Au, au, au, au, au, do ~~uku~~ houslí ne!

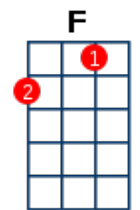
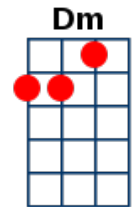
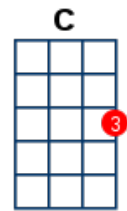
**C**                    **C7**                    **F**                    **Fm**  
 Ženu mám velmi zlou, nemá ráda vášeň mou,  
**C**    **Am** **Dm**        **G7** **C** **F** **C**  
 nemá ráda mou radost jedinou

# Don't Worry Be Happy (Bobby McFerrin)

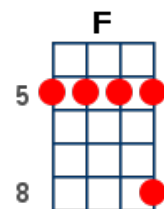
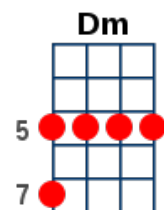
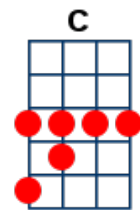


**Intro and chorus: C Dm F C C Dm F C**

1. **C**  
Here's a little song I wrote  
**Dm**  
You might want to sing it note for note  
**F C**  
Don't worry, be happy.  
**C**  
In every life we have some trouble  
**Dm**  
But when you worry you make it double  
**F C C C**  
Don't worry, be happy. (Don't worry, be happy now.)
  
2. **C**  
Ain't got no place to lay your head  
**Dm**  
Somebody came and took your bed  
**F C**  
Don't worry, be happy.  
**C**  
The landlord say your rent is late  
**Dm**  
You may have to litigate  
**F C**  
Don't worry, be happy.
  
3. **C**  
Ain't got no cash, ain't got no style  
**Dm**  
Playing my ukulele makes me smile  
**F C**  
Don't worry, be happy.  
**C**  
'Cause when you worry your face will frown  
**Dm**  
And that will bring everybody down  
**F C**  
Don't worry, be happy.
  
4. **C**  
Now there's the little song I wrote  
**Dm**  
I hope you learned it note for note  
**F C**  
Don't worry, be happy.  
**C**  
In your life expect some trouble  
**Dm**  
but when you worry you make it double  
**F C**  
Don't worry, be happy.



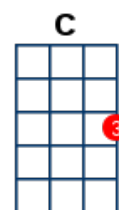
*nebo / or*



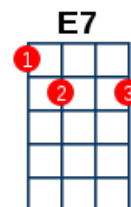
# Five Foot Two, Eyes of Blue (Ray Henderson / Sam Lewis, Joe Young)



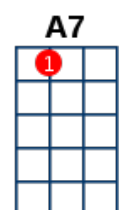
**C** **E7**  
 Five foot two, eyes of blue,  
**A7**  
 Oh, what those five feet can do!  
**D7** **G7** **C** **G7**  
 Has anybody seen my gal?



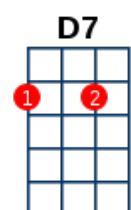
**C** **E7**  
 Turned up nose, turned down hose  
**A7**  
 Flapper? Yes, sir, one of those.  
**D7** **G7** **C**  
 Has anybody seen my gal?



**E7**  
 Now, if you run into a five foot two  
**A7**  
 All covered with fur,  
**D7**  
 Diamond rings and all those things,  
**G7** **STOP**  
 Bet your life it isn't her.

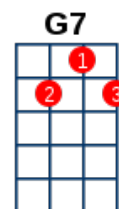


**C** **E7**  
 But could she love, could she woo,  
**A7**  
 Could she, could she, could she coo?



*First / poprvé:*

**D7** **G7** **C**  
 Has anybody seen my gal?

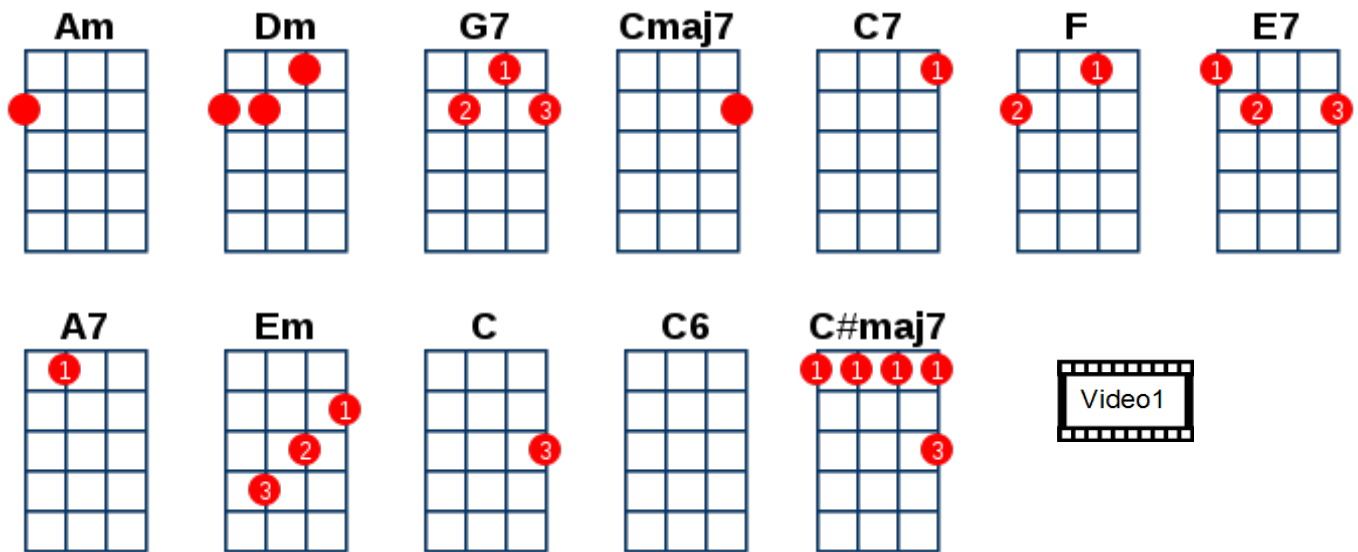


*Repeat from start / opakovat od začátku*

*Second / podruhé:*

**D7** **G7** **D7** **G7** **D7** **G7**  
 Has anybody seen , anybody seen, anybody seen  
**C** **F** **C**  
 my gal?

# Fly Me to The Moon (Bart Howard)



1. Am . . . Dm . . . G7 . . . Cmaj7 . C7 .  
 Fly me to the moon and let me play a-mong the stars,  
 F . . . Dm . . . E7 . . . Am . A7 .  
 Let me see what spring is like on Ju-pi-ter and Mars In  
 Dm . . . G7 . . . Em . . . A7 . . .  
 oth-er words, hold my hand In  
 Dm . . . G7 . . . C . . . E7 . . .  
 oth-er words, darl-ing kiss me!

2. Am . . . Dm . . . G7 . . . Cmaj7 . C7 .  
 Fill my heart with song, and let me sing for-ev-er more  
 F . . . Dm . . . E7 . . . Am . A7 .  
 You are all I long for, all I wor-ship and a-dore In  
 Dm . . . G7 . . . Em . . . A7 . . .  
 oth-er words, please be true! In  
 Dm . . . G7 . . . C . . . E7 . . .  
 oth-er words, I love you

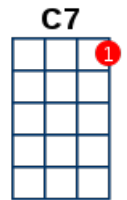
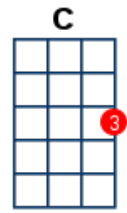
## Instrumental (jako 2.)

3. Am . . . Dm . . . G7 . . . Cmaj7 . C7 .  
 Fill my heart with song, and let me sing for-ev-er more  
 F . . . Dm . . . E7 . . . Am . A7 .  
 You are all I long for, all I wor-ship and a-dore In  
 Dm . . . G7 . . . Em . . . A7 . . .  
 oth-er words, please be true! In  
 Dm . . . G7 . . . C6 . C#maj7 . C  
 oth-er words, I love you

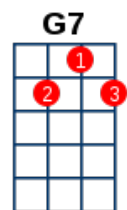
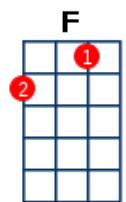
# Folsom Prison Blues (Johnny Cash)



**C**  
I hear the train a comin', It's rollin' round the bend  
**C7**  
I ain't seen the sunshine since, I don't know when  
**F** **C**  
I'm stuck in Folsom Prison, and time keeps draggin' on.  
**G7** **C**  
But that train keeps a rollin' on down to San Antone.



**C**  
When I was just a baby, my mamma told me son  
**C7**  
Always be a good boy, don't ever play with guns  
**F** **C**  
But I shot a man in Reno, Just to watch him die.  
**G7** **C**  
When I hear that whistle blowin', I hang my head and cry



**C**  
I bet there's rich folk eatin' in a fancy dinin' car  
**C7**  
Probably drinkin' coffee and smokin' big cigars  
**F** **C**  
But I knew I had it comin', I know I can't be free  
**G7** **C**  
But those people keep a-movin', and that's what tortures me

**C**  
If they freed me from this prison, If that railroad train was mine  
**C7**  
I think that I would move a little farther down the line  
**F** **C**  
Far from Folsom prison, that's where I want to stay  
**G7** **C**  
And I'd let that lonesome whistle blow my blues away.

# Blues Folsomské věznice

(Johnny Cash, Michal Tučný)



**C**

Můj děda bejval blázen, texaskej ahasver,

**C7**

a na půdě nám po něm zůstal ošoupanej kvér,

**F**

**C**

ten kvér obdivovali všichni kámoši z okolí

**G7**

**C**

a máma mi říkala: "Nehraj si s tou pistolí!"

**C**

Jenže i já byl blázen, tak zralej pro malér,

**C7**

a ze zdi jsem sundával tenhleten dědečkův kvér,

**F**

**C**

pak s kapsou vyboulenou chtěl jsem bejt chlap all right

**G7**

**C**

a s holčkou vykutálenou hrál jsem si na Bonnie and Clyde.

**C**

Ale udělat banku, to není žádněj žert,

**C7**

sotva jsem do ní vlítnul, hned zas vylít' jsem jak čert,

**F**

**C**

místo jako kočka já utíkám jak slon,

**G7**

**C**

takže za chvíli mě veze policejní anton.

**C**

Teď okno mřížovaný mi říká, že je šlus,

**C7**

proto tu ve věznici zpívám tohle Folsom Blues.

**F**

**C**

pravdu měla máma, radila: "Nechod' s tou holčkou!",

**G7**

**C**

a taky mi říkala: "Nehraj si s tou pistolkou!"

